

Junior Elite Ballet Rhinestone Instructions
Junior Elite Ballet Routine – Black Leo with Micro platter

Materials Provided:

- Junior Elite Ballet Costume
- Appliqués (2) – Both Side B (exactly the same)
- Rhinestones
 - 1 Gross Crystal 20ss

Materials you need to provide:

- Rhinestone glue (recommended E6000)
- Glue Applicator/Syringe **STRONGLY RECOMMENDED FOR THIS COSTUME**
- Rhinestone Applicator
- Parchment or wax paper (to protect surfaces and prevent glue from soaking through layers of costume)

Finished Product:



Step 1: Apply the Appliqués

Normally, I would say to hand sew on the appliques. However, because they're getting put onto mesh, I am suggesting you glue them on.... Very, very, carefully. You have to use a syringe to not make a mess of the glue, and I would also strongly suggest you do it either on a very good mold, a really puffy pillow, or on your dancer!

I attached mine with Penelope in her costume. I put wax paper underneath it so I didn't completely wreck her skin, and carefully glued the appliques on while she was in her costume. This helped with 2 things – 1) I was able to see exactly where the appliqué would lay while the costume was worn and 2) it stretched out the costume because it's a stretchy material and it "shrinks" when it's not on their body! If you don't apply the appliques when the material is stretched out, they'll be bumpy or they might not even be in the right place! My suggestion is to do it with your dancer in the costume.

First you'll attach the appliqué that's on the shoulder. You will set it on their shoulder, get it to the right place, and then I suggest that you pin it in place while you start gluing it on. Pin the center to hold it and pin the ends in the right place. Then glue starting at the front and working to the back.

The first appliqué has the three "dangles" on the front and the three "curly cues" on the back.

FRONT:



BACK:



To get the shoulder appliqué in the right place, make sure you have a few things set:

1. Front: The bottom curly cue – it sits on the solid part of the costume and just comes off a tiny bit on the curl.
2. Front: The curly cue by the neckline – it sits just right to the edge of it.
3. Back: The very end of the appliqué curves right to the edge of the costume
4. Back: See that loop near the shoulder and how it curves off the costume – that tells you how far in you should be.
5. Back: The center "spear" is in fact off the costume and on their neckline! 😊

Note: I DID glue the front dangle piece on to the leo of the costume – the mesh is separate from the leo. It could dangle and not be glued, but then it curls. With your dancer IN the costume, glue the front dangle of the appliqué to the leo. Don't do it without your dancer in the costume because the material will stretch and move!

Now you need to apply the hip appliqué. Again, I had to have Penelope wear the costume so it would stretch and honestly so that I could work around the skirt! It's right at the hip and hard to get to! Here's a few pics and notes on where/how to apply it:

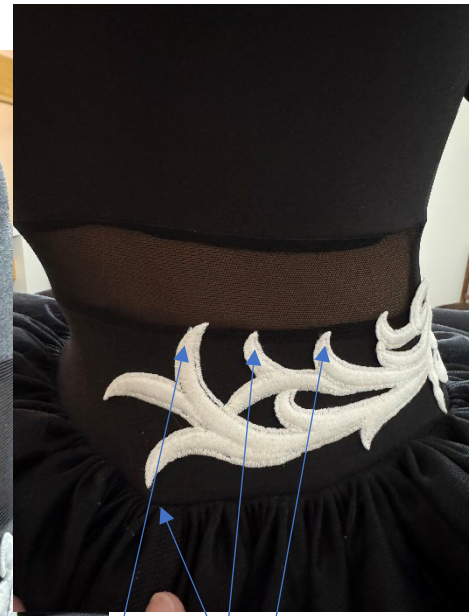
FRONT:



SIDE:



BACK:



To get the hip appliqué in the right place, make sure you have a few things set:

1. Center the appliqué on the side seam –the center “spear” and circle are centered with the seam and pointed down
2. Front: The curly cue on the front goes right to the top edge of that solid fabric strip
3. Front: The curly cue on the front bottom goes right to the bottom of that solid fabric strip against the skirt
4. Back: The curly cue on the back bottom goes right to the bottom of that solid fabric strip against the skirt
5. Back: These curly cues on the back go right to the top edge of the solid fabric strip
6. Back: This curly cue DOES go off the solid fabric and onto the mesh

Again, I would suggest you set it on the hip, get it to the right place, and then I suggest that you pin it in place while you start gluing it on. Pin the center to hold it and pin the ends in the right place. Then glue starting at the front and working to the back.

Step 2: Apply Rhinestones

This is the easy part! You're going to apply the stones like these pictures (they're the same, just reverse!):

Shoulder:

Front

Neck Side

Back



Hip:

Back

Seam Center

Front



Skirt Side