

Junior Elite Sp. Jazz

Blue/black ombre sequined dress with matching mesh gloves

Supplies

20ss Black Diamond (~240)

20ss Aquamarine (~200)

16ss Crystal (~300)

12ss Black Diamond (~240)

Glue/Adhesive (E6000 recommended)

Glue applicator or syringe

Wax-tipped applicator

Wax paper or similar to prevent bleed through

Instructions

For general instruction on how to rhinestone, check out the guide provided on the MDA website. You can find it on the Team Families page. There is a tab for costume patterns and if you click on the Petite link, you will find the guide as well as all the costume patterns.

Black Shoulder and Back Straps

We will be stoning a pattern onto the black straps to add some much-needed sparkle with the 20ss and 12ss Black Diamond stones, both front and back

1. Starting with the front of one of the shoulder straps, place a 20ss stone centered on the strap, right where the strap meets the neck/shoulder line
2. Place a 20ss stone approximately every 1 inch along the strap



3. Centered between each of those stones, place another 20ss black diamond stone so that the stones end up placed about every ½ in



4. Between each of the 20ss stones, you will place a 12ss Black diamond stone to complete the pattern



5. Repeat that entire process with the other shoulder and with the black strap that goes across the back of the costume

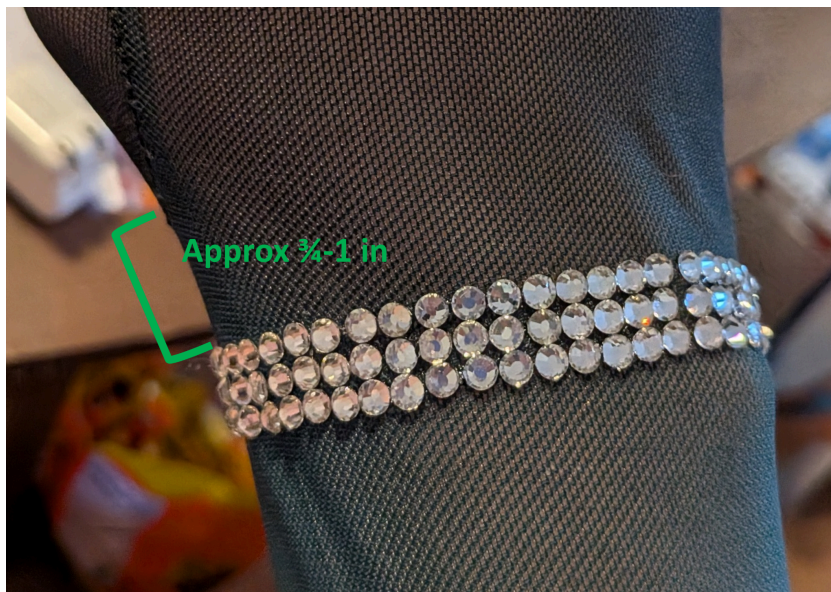
Mesh gloves

If you are attaching the elastic with silicone onto your gloves yourself, I suggest doing it before you stone the gloves. If you want guidance as to how I attached them, please reach out to me on Band or on my cell: 952-412-2705.

We will be stoning a "bracelet" out of 16ss crystal stones (around 150 stones) on the **RIGHT** glove and then adding a lot of sparkle with the 12ss black diamond stones (remaining stones of

this size). Stoning on the gloves can be tricky because they are mesh and it is very easy to accidentally glue the two sides together. I suggest placing wax paper or other barrier inside the glove, including in the fingers, or just placing the gloves on your own arm to work (making sure to cover your own arm or just accept that you will get some glue on your skin).

1. Starting with the **RIGHT** arm glove (**make sure you are VERY sure you are working with the RIGHT glove to start with**) we will add a rhinestone “bracelet” out of about 150 of the 16ss Crystal stones
2. Start about $\frac{3}{4}$ -1 inch below where the thumb seam joins the glove, place a row of 16ss crystal stones in a straight line around the entire wrist. Make sure the stones are touching each other all the way around. This row took 50 stones for Eggy’s glove. (see picture below)
3. Place a second row of stones directly below (towards the elbow) the previous row of stones. The stones in this row **SHOULD NOT** “tuck” into the little divot created by the stones in the first row and should be placed directly below the stone in the previous row. You should need the exact same number of stones for this row as the first. (See picture below)
4. Place one more row of stones to complete the bracelet look. Again, these should be placed directly below the previous stones to form a straight column of stones. You should use the exact same number of stones as the previous two rows.



This is the RIGHT Glove

5. Set the remainder of the 16ss Crystal stones aside for the body of the costume
6. We will now add some “sparkle” to the rest of the gloves so they make a big impact on stage

7. You will be able to use as many of the remaining 12ss black diamond stones as you feel you need to complete the look. I ended up with about 6-8 stones left over when I finished Eggy's gloves
8. You will do a scatter pattern across the whole glove, except for the palm and the areas between the fingers

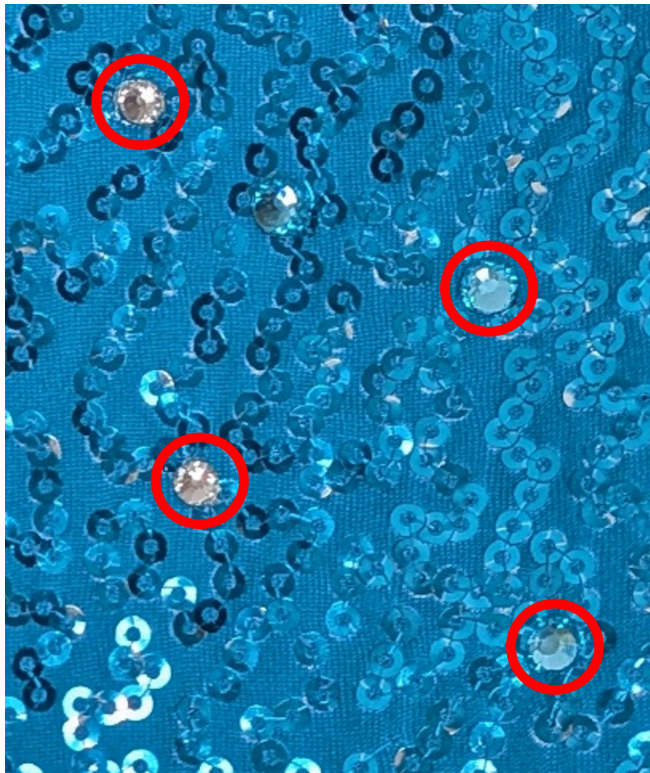


9. Make sure you have stones fairly evenly spread throughout the entire glove area, making sure to get the elbow and underarm areas too!
10. You may have 12ss stones left over depending on how many you needed to complete the strap pattern so don't worry if you do. Just make sure you use enough stones to roughly match the quantity you see above and that you like how they sparkle

Costume body

As hard as it is to believe, we want even more sparkle on the main body of the costume than we get from the sequins! The rhinestones add extra dimension and working with both the colored and crystal stones will really make things pop! They are Dream Girls afterall ;-)

1. Collect your remaining 16ss Crystal stones, You should have around 150 after completing the bracelet part on the glove. I split these stones roughly into two groups, one with about 100 stones for the front and one with about 50 stones to cover the back (both the top blue area and the bottom black area). This is just a rough approximation to make sure you don't run out before you get some crystal stones in all the areas. I ended up not needing all of those 50 on the back, so I used some of the remainder on the front to cover the front a little heavier than the back
2. The goal is to place the crystal stones roughly evenly throughout the entire sequined area of the costume (ignoring the area under the fringe at the bottom). I had the best luck placing the stones directly on the fabric, rather than trying to glue them to the actual sequins. I found a places with slightly wider gaps between the sequin lines or places where the sequins formed a loop to give me room to glue directly to the fabric



3. See the example below for spacing suggestions for the crystal stones. You will want to spread the crystal stones in both the blue and black areas of the costume and don't

forget the back of the costume too. The **RED** circles in the picture below highlight the Crystal stones so that you can more easily see the general spacing.



4. We will now add the colored 20ss stones. You should have approximately 200 of the blue “Aquamarine” stones and around 100-150 black diamond stones for this part. The number of black diamond stones will depend on exactly how many you needed for the straps but because this is a scatter pattern, the exact number isn’t a big deal. Depending on the size of the costume, you may or may not need all of these stones. I used all but about 8-10 of the aquamarine stones and all but about 15 of the black diamond stones for Eggy’s costume
5. Use the picture below to give you an idea of spacing. The **RED** circles are the crystal stones and the **YELLOW** circles are the colored stones. You will use the blue stones in the blue areas of the costume and the black stones at the bottom in the black area.

Where the color transitions, place some blue stones into the area of darker blue as it transitions into black and a few of the black stones into the transition area as well.



All done! You did great and everything looks amazing!