

Junior Lyrical Rhinestone Instructions

Junior Lyrical Routine - Coral romper

You will need:

- [E6000 glue](#)
- [Rhinestone applicator](#)
- Rhinestones (provided): 1 pack of Light Rose 16ss & 1 pack of Light Rose 12ss

Finished Product:





Step 1: Stone the Neckline

Save 9 stones for the straps and 9 stones for the back.

Use 26 of the 16ss rhinestones for the crisscross bust line. (I will be adding one more to the bottom of the short side.) Space about $\frac{1}{2}$ inch apart. Note that you may want to have your dancer put the costume on first so you can see how it lays.

From the strap to the armpit, there will be 5 total, about an inch apart.

Underneath the top layer of stones, make a second layer about half an inch below, spaced 1 inch apart. You'll use 5 for this and it will make an upside down "V".





Step 2: Stone the Underlayer

For the underlayer, you will want to see how it lays when your dancer is wearing it because it is completely different when laying flat. Use 6 stones for this section. Place one 16ss stone in the center of the top stitched area. Place two more half an inch apart on both sides. Half an inch below this row, place two in between the top row. Place one more below to make an upside down pyramid.



Step 3: Stone the top border of the back

Place one 16ss stone in the center of the top border under the straps. Place one at the the bottom of each strap, and another at each side, about an inch away from the seam (you should have one on the front side of the seam already). Place the remaining 4 stones (total of 9) in between each of these stones.



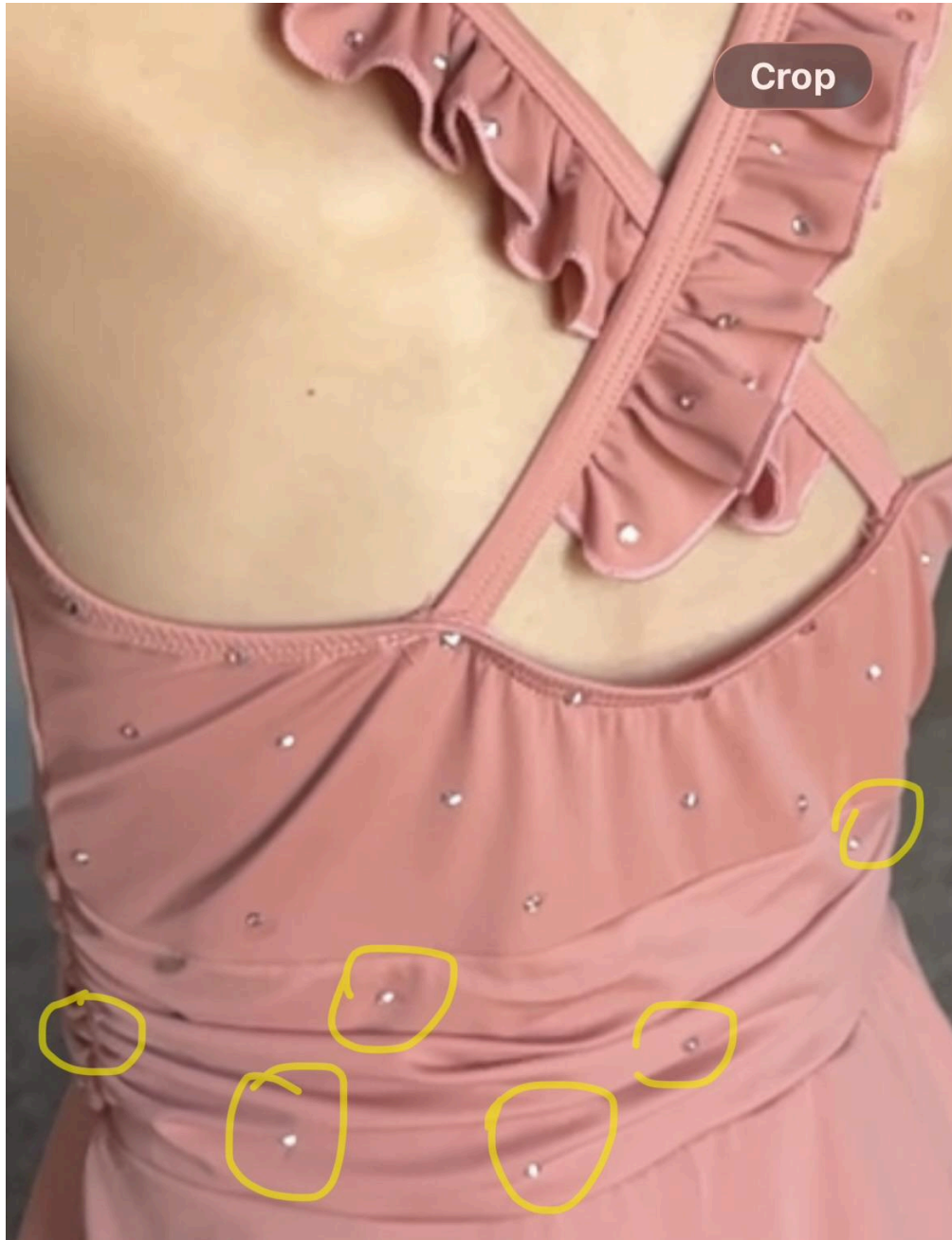
Step 4: Stone the straps

You will need 5 16ss stones for the right strap and 4 for the left one. Place one close to the top and bottom of the ruffle part of the strap. On the top strap, also place one in the middle. You'll want to try to put them on the high points so they aren't buried by overlapping ruffle pieces. Use 2 more on the top strap in between the 3 you already placed. On the bottom strap, you'll skip the center stone because that area is completely covered. You may want to see the costume on your dancer to see where it falls. If you have extra stones at the end, feel free to add one here if you feel it is needed.

Step 5: Stone the back and belt (13- 12ss for top portion, 9- 12ss for belt portion)

Place 6 rhinestones evenly across the top of the belt seam just above it. Place one stone in the center of the back, lined up with the middle stone outlining the top. Use the remaining 6 stones to fill in the gaps on both sides in a zig zag pattern. .

For the belt, start by placing one 12ss stone in the center of the belt, aligned with the other two centered stones above. Place one stone centered on each far side of the back of the belt near the seam. For the remaining belt portion, place the stones in a zigzag pattern like pictured.





Step 6: Stone the front bust portion

You'll want to do this before finishing the straps as you can always use a few more/less depending on how the front fits your dancer. The idea is that it tapers downward in a scattered zig zag pattern. You may want to see how this fits and place where the stones will be seen. I used 6 per side. You could use a couple more if you have extra after stoning the straps and front waistline.





Step 7: Stone the waist/belt line

You'll need 11- size 12ss stones for this. The belt ties in front. Start by tying it so you know where it will lie on the waist. Place one stone centered on the top of the belt line. Align it with the top stone from the underlayer. Place two more stones, one at each far side of the waist. I used the bust rouching as my end

point and aligned the stones with the one from you just placed on the center. Place two more stones centered between the middle and end stones, in the middle of the belt line.

For the tie, you will use 3- 12ss stones per side. Place one at the bottom of the belt by the seam. Another will go at the bottom, aligned with the one you just placed as well as the one on above. Place the third stone between these 2 to form a triangle. The way the belt hangs, it should be placed more in the center rather than the top of the belt line. The other side will be identical.





Step 8: Fill in the straps

Using what's left of your 12ss stones, fill in the spaces between the 9 larger stones. I used clusters of 2, 3, and 4 depending on where it needed more sparkle. Here's where you could get by with clusters of 2-3 if you needed more stones for the front.

