

Petite Ballet (Girls only)

Light blue “lace-up” dress with white lace sleeves and skirt peplum

Supplies

20ss Aquamarine AB

16ss Crystal AB

Glue/Adhesive (E6000 recommended)

Glue applicator or syringe

Wax-tipped applicator

Wax paper or similar to prevent bleed through

Instructions

For general instruction on how to rhinestone, check out the guide provided on the MDA website. You can find it on the Team Families page. There is a tab for costume patterns and if you click on the Petite link, you will find the guide as well as all the costume patterns.

Note: I “stuffed” the costume and sleeves with an old pillow to make handling easier and prevent layers from getting glued together.

Front Costume Trim

We will be stoning along the costume trim that forms a “V” down the front of the costume. (We will not be doing the arm cuffs). We will use the Aquamarine 20ss stones.

1. Starting wherever you would like, we are going to be placing one stone in each of the sliver “half circles formed by the trim



2. Continue this pattern along the full length of the trim, up and down. Remember, we aren't doing the sleeve cuffs even though they look the same!



Lace Stomacher/Bodice Trim

We will be stoning a bit on the lace at the top of the stomacher (v-shaped area on the bodice) lace with the 16ss Crystal AB stones. There is no rigid pattern here. I placed stones in spots that had “thicker” spots to glue to rather than the empty/mesh areas because I found it easier.

1. Take out 6-8 of the 16ss Crystal AB stones. Save the rest for later.
2. Glue the stones approximately real distance apart and at different heights on the lace for a “random” pattern.

Lace Sleeves

We will be stoning throughout the lace with the 16ss Crystal AB stones. There is no rigid pattern here. I placed stones in spots that had “thicker” spots to glue to rather than the empty/mesh areas because I found it easier. This is where having a pillow stuffed into the sleeves really helped me out.

1. Take out approximately 100 of the 16ss Crystal AB stones. Save the rest for later. Split the 100 stones into two piles of ~50 each (one for each sleeve) so that you keep things relatively even. I ended up using about 45-46 on each of Hannah’s sleeves so you might end up with a few extra when you are done or you might need a bit more for a bigger costume size.
2. Place stones along the lace, trying to keep the spacing relatively even and using the pattern of the lace as a guide. I tried to keep stones at least $\frac{1}{2}$ in but generally closer to 1 in apart from each other and used “thicker” spots

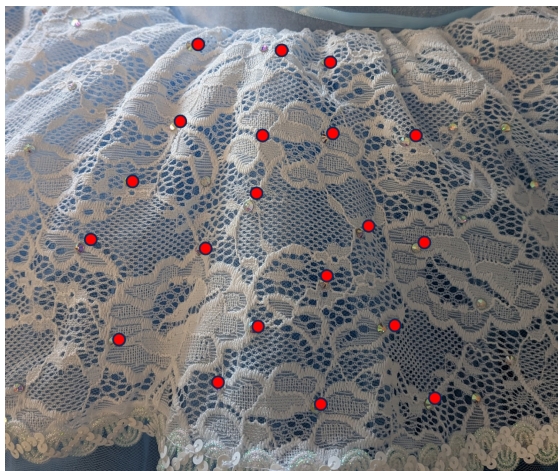


3. Repeat with the other sleeve

Lace Skirt Overlay/Peplum

We will be stoning throughout the lace with the 16ss Crystal AB stones. The same rules apply here as with the sleeves although you might want to space the stones out a bit more since there is a lot of area to cover.

4. Set aside 12-15 stones for the hair piece. Split the remaining stones in half (half for the front and half for the back of the skirt lace)
5. Use a similar plan as you did for the sleeves, putting a stone strategically on the lace pattern. Plan for stones to be around 1 in to 1 ½ in apart on the skirt area.



6. Continue until you have finished the entire skirt. I did not need all of the stones I had allocated for Hannah's costume (had about 10-15 left over). If you have a larger size costume you may need a few extra so please reach out on Band!

Bun Topper/Hair piece

We will be adding just a few stones on the hairpiece. We will use about 6 of the Aquamarine 20ss stones and 12-15 of the 16ss Crystal AB stones. If you are short some stones, just reach out on Band and we will get you a few more

1. We will place the 6 Aquamarine stones along the trim on the elastic. I placed the first in a “top” silver loop and then skipped 2 top loops and placed another, going all the way around following that pattern. Mine took 6 stones. Yours may take one less or one more depending on how the trim is laid out on yours. Don't worry if it doesn't match exactly, as the judges will not be able to tell!



2. Place the 12-15 Aquamarine 16ss stones along the lace as before. Again, there is no need to worry about them being perfectly spaced as this is just to add a little extra sparkle!



All done! You did great and everything looks amazing!