

Teen Elite Specialty Jazz Rhinestone Instructions
Teen Elite Specialty Jazz Routine – Hot pink and Black Polka Dots Leo with Skirt

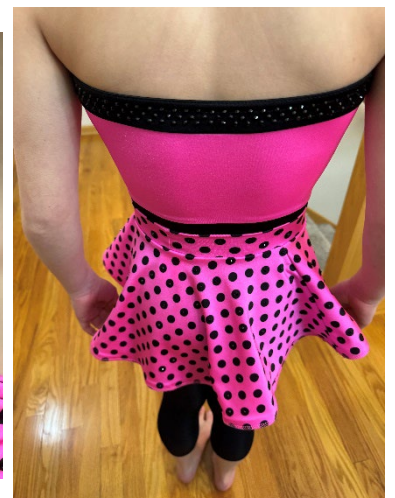
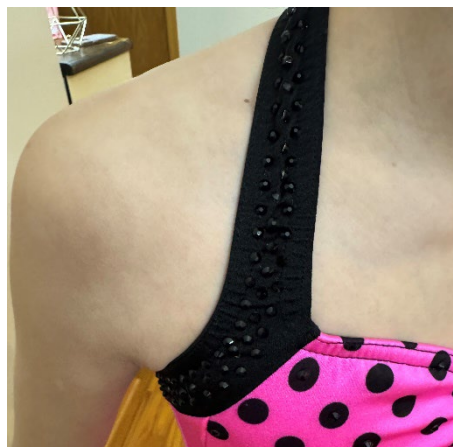
Materials Provided:

- Teen Elite Specialty Jazz Costume
- Rhinestones
 - 4 Gross Jet Black 16ss
 - 1 Gross Jet Black 20ss

Materials you need to provide:

- Rhinestone glue (recommended E6000)
- Glue Applicator/Syringe
- Rhinestone Applicator
- Parchment or wax paper (to protect surfaces and prevent glue from soaking through layers of costume)

Finished Product:



Step 1: Stone the Black strap that goes around the Neck

The MOST important part of doing the strap that goes around the neck is making sure you have it stretched out when you stone it! You'll see in my pictures that I have it around a pillow and also a stuffed turtle when I needed something larger. It MUST be stretched out when you are placing your stones or 1) It won't look the same as the others and 2) You won't have your stones placed appropriately per the pattern. The strap is the hardest part and if you get through that, the rest is easy! 😊 If you're unsure, call me, text me, facetime me! 651.492.6342 -Crystal

Using 16ss stones (the smaller ones), you'll create a pattern going all the way around the neck and on the back. You're going to stone on the black neck strap.



Start at the corner of the neck by the chest, here. You're going to start with the row that's closest to the outside edge (not the inner neck side). See how my first stone is parallel to the corner where the pink meets the black? That's the first stone, and then you do that entire line spacing the stones 3/8" apart.

Make sure you do this with your strap stretched out – put it around some type of form or pillow! If you don't, you won't end up with the same spacing and number of stones! You'll have approximately 11 stones total (including all 3 rows) per inch when you have the costume stretched out.

First stone, parallel with the pink and the black, and right on that stitch line. The stitch line is your guide for the first row of stones! You'll go 3/8" apart all the way around.

BUT, you'll do another "first stone" on the other side of the costume where the pink meets the black again, and right in the middle of the stitch line again, towards the outer edge of the costume (not the inner neck side). Then, you'll follow that stitch line all the way around placing that outer row 3/8" apart, making sure to keep the costume STRETCHED out while you do it! Even the back!! Remember, it's going on a body – it must be stretched!! By doing another "first stone" and starting at the same place on each side, it makes each side look exactly the same, and you just meet in the back!

Once you have the outer row done, you can do the inner row. The inner row is aligned with the outer row, but falls on the other stitch line. Keep your two rows on the outside matching – 3/8" apart between stones. Then, you'll go back and put a stone in the middle of each four squares, forming a Five dice pattern essentially.





When you get to the top of the neck, you'll have the snap. We're going to stone that too because you'll see it if their hair is up! Here's mine, and again, you'll see I have the strap stretched out and around her turtle while I stoned it:



Step 2: Stone the Top

Jen asked us to stone a lot, but NOT all of the black polka dots using the 16ss and the 20ss stones.

Penelope's top used 34 16's and 10 20's, and I would say 1/2 of the polka dots are stoned, but NOT more than 1/2 of them! There's no pattern – it's completely random, use approximately that number of stones if you have a smaller dancer and a few more if you have a larger dancer, not going over 1/2 of the stones!

Place either one 20ss OR one 16ss into the center of the dot, randomly using a mixture. Here's Penelope's top:



Step 3: Stone the skirt

Again, we're **NOT** going to stone all of the polka dots, but we'll do approximately 1/2 of the polka dots.

Place either one 20ss OR one 16ss into the center of the dot. You'll put stones on the polka dots on the waistband too! Randomly place your stones, spreading out the 20ss and 16ss, one in each dot.

To know how many stones you should use, you can do this: If you have a small dancer (Penelope's size), you should end up NOT using approximately 144 16ss stones and 60 20ss stones. So, you can take your pile of stones you have after you've done the neck and top and remove 144 16ss and 60 20ss. The amount you have left there is what you would put on your skirt. If you have a little bit of a larger dancer than Penelope, you'd have less left – maybe 90 16ss and 30 20ss. And if your dancer is the largest in the group, you'd have none left, PROVIDED that you have about 1/2 of the polka dots stoned.

DO NOT stone more than 1/2 of the polka dots on the skirt! It's ok to have stones leftover!!

Here's Penelope's back of her skirt, but it's very hard to see the stones! You can see the stones better in the finished product picture on the first page!





Step 4: Stone the Gloves

You'll place the gloves in the correct direction – that was the hardest part! Figure out how they "go on" the dancer. See my pic below for a before and after. I gave each glove 5 16ss stones. – Just a tiny bit of sparkle on the top of the gloves. Nothing on the inside of the hands.



After, with stones:

