

Junior Elite Jazz Rhinestone Instructions

Junior Elite Jazz Routine – Turquoise Multicolored leo with skirt attached

Materials Provided:

- Junior Elite Jazz Costume
- Rhinestones
 - 1 Gross Jet Diamond 16ss
 - 2.5 Gross Blue Zircon 16ss

Materials you need to provide:

- Rhinestone glue (recommended E6000)
- Glue Applicator/Syringe
- Rhinestone Applicator
- Parchment or wax paper (to protect surfaces and prevent glue from soaking through layers of costume)

Finished Product:



Step 1: Rhinestone the Neck

Start at the back zipper on either side. You'll place the Blue Zircon 16ss rhinestones right in the center of the blue trimmed neckline, very close together, but not touching, so that you have 6 per inch. They are very close together, but they aren't touching.



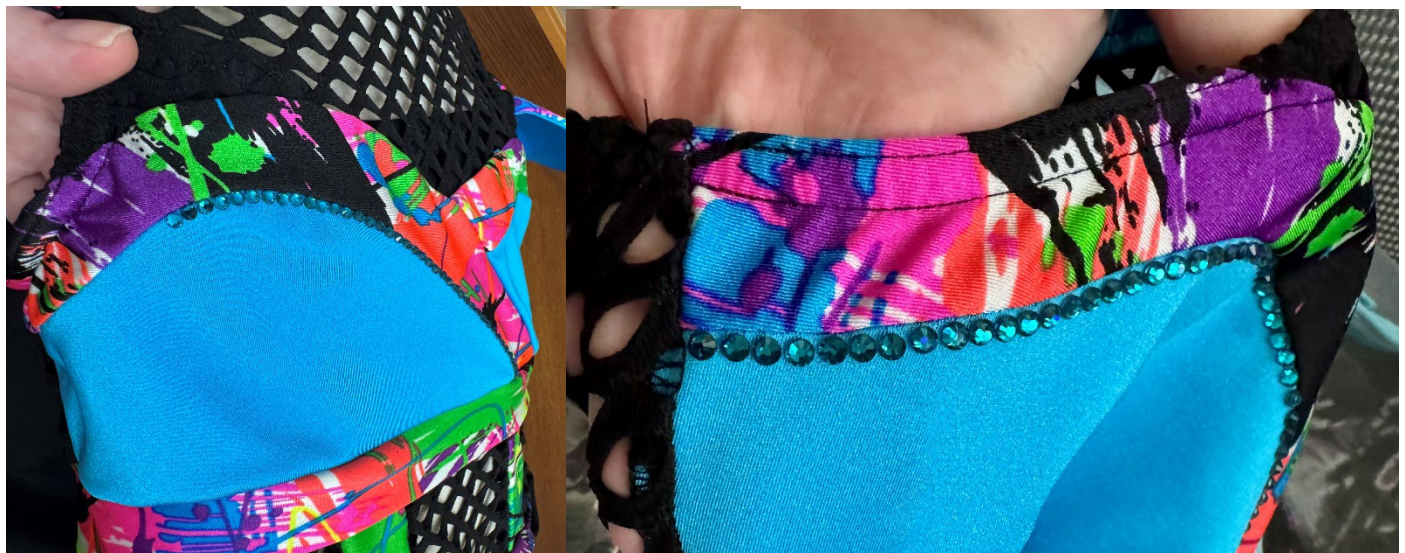
Step 2: Rhinestone the Bust

You're going to use the Blue Zircon 16ss stones again, starting with the left bust line.

Start at the bottom of that curve and place your first stone right in that corner like the photo below.



Then, you'll do the exact same thing you did on the neck, following the bust line of color – go right against it, **but not onto the color**, placing the blue stones 6 per inch, close together but not touching! You'll go all the way to the end of that bust line and stop once you hit the black mesh like the photo below.



Then, you'll rhinestone the other side of the bust (the side that doesn't criss cross). Again, you'll start by placing one Blue Zircon 16ss stone right in the corner like the photo below.



Then, you'll do the same as you did on the left side. You'll place Blue Zircon 16ss stones, 6 per inch, close together but not touching until you get to the black mesh again. When you're finished, it will look like this:



Step 3: Rhinestone the Skirt

You're going to rhinestone ONLY the top layer of the skirt. You will not put any stones on the bottom layer of the skirt!

You will most likely have plenty of stones leftover! Do not keep adding stones because you have extra or your dancer will look extra sparkly compared to the rest. Please follow the pattern and then stop!

For the skirt, there's not a "pattern". You're going to use the Jet Diamond 16ss stones and do a random scatter placing the stones 2" apart in triangular "scatter" pattern like below. Start with one side in the front, pick a spot, then go at an angle (any good angle), measure 2" and place another stone. Then, pick another angle, measure 2" and place a stone. Try to have triangles with your stones so that they're approximately 2" apart and not in "rows" of any type. Sometimes your stones might end up closer than 2" to another stone which is ok, but you're trying to avoid that as well as any horizontal or vertical rows of stones in your pattern.

I would suggest laying your skirt on the dining room table, placing your stones out, and then gluing them down!

VERY IMPORTANT – this material is NOT "glue forgiving". You'll see where you have ANY extra glue, try to be "clean" when you're rhinestoning and don't use a lot of glue – only what is necessary – or you'll be able to see it when it dries!



Here are a few more pics to help with the skirt, and again, you won't put ANY rhinestones on the second layer of the skirt and you WILL most likely have extra leftover – don't add more just because you have extra please!

