

Junior Sp. Musical Theater (Tie and shirt pattern for everyone and Girls Romper)

All have a burgundy tie and white shirt, girls have grey plaid "romper" with burgundy tulle along hem

Supplies

12ss Amethyst

12ss Black Diamond

30ss Amethyst

Glue/Adhesive (E6000 recommended)

Glue applicator or syringe

Wax-tipped applicator

Wax paper or similar to prevent bleed through

Instructions

For general instruction on how to rhinestone, check out the guide provided on the MDA website. You can find it on the Team Families page. There is a tab for costume patterns and if you click on the Petite link, you will find the guide as well as all the costume patterns.

White Shirt (All)

We will be adding one 30ss Amethyst stone to each of the snap/buttons on the shirt

1. Set aside 1 30ss Amethyst stone for the tie and 2 of the 30ss amethyst for the sleeve cuffs (next sections). The rest can be used for the buttons. If you find yourself short you can skip stoning either the very top button (that will be under the tie, or the very bottom button that will be tucked into the skirt/shorts
2. See picture below. Glue one 30ss stone into the center of each ring made by the snaps



3. We are going to use two of the 30ss Amethyst stones to mimic cuff buttons on the sleeve cuffs. Once this step is done, you should have 1 of the 30ss stones left for the tie.

4. Lay the shirt flat on the table with the sleeves out to the side and flat (make sure there isn't a twist etc.)



5. Grab the sleeve cuff and fold the sleeve in towards the center of the shirt across the shirt like the picture below

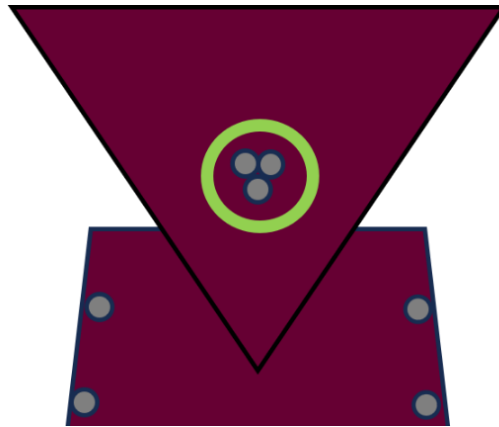


6. As the picture above shows, place a single 30ss stone about $\frac{1}{2}$ in from the edge of the cuff, centered between the side edges.
7. Repeat with the other sleeve, being sure to fold the sleeve the same way so you get the stone placed on the correct side of the cuff

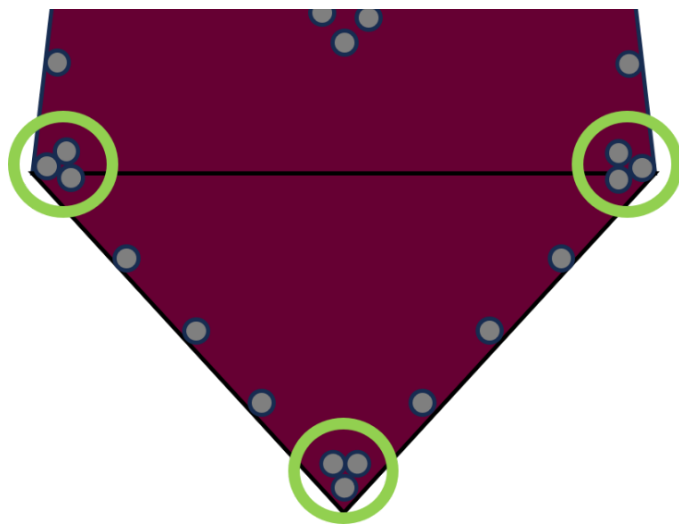
Burgundy Tie (All)

We will stone a little design and then accent the edges of the tie. You will need 1 of the 30ss amethyst stones and approximately 75 of the 12ss black diamond stones for the tie

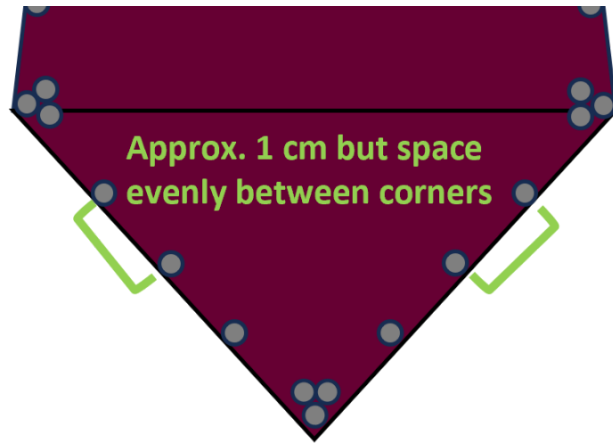
1. Start at the top of the tie, with the knot. You will place 3 of the 12ss black diamond stones in the center of the knot in the shape of an upside down triangle. The stones should be placed very close/touching each other in the center of the knot. See picture and diagram below



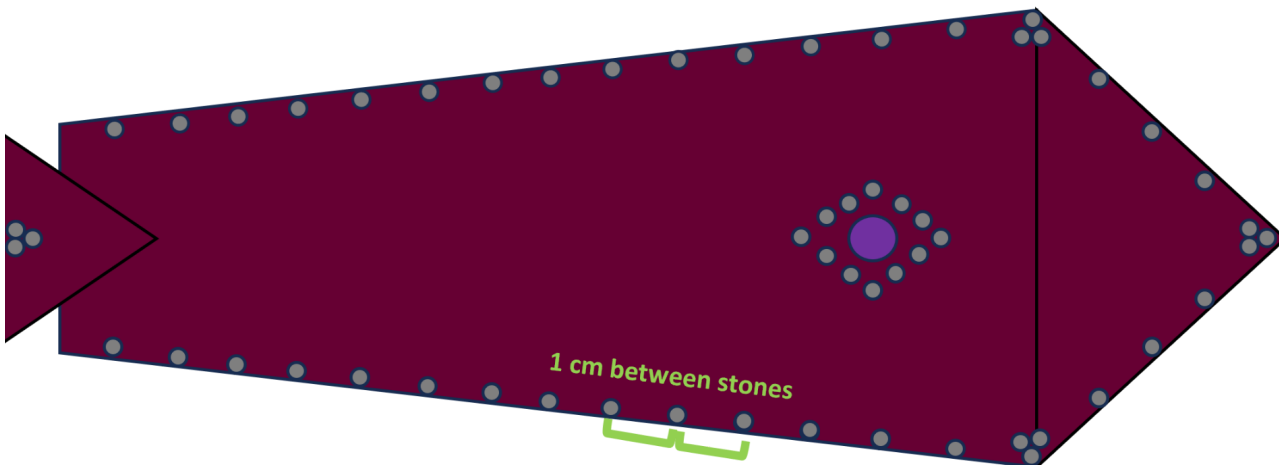
2. The next step will be to replicate that little triangle shape at the corners of the tie, again using the 12ss stones. See the image and graphic below



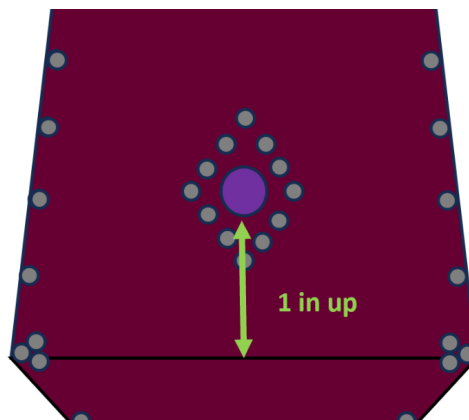
3. We will then “line” the edge of the tie with the 12ss black diamond stones. Place them about 1 cm apart along the edges. When doing the “point” of the tie (as in the graphic below) do your best to keep the spacing even between the corners even if that means the stones need to be slightly more or less than 1 cm.



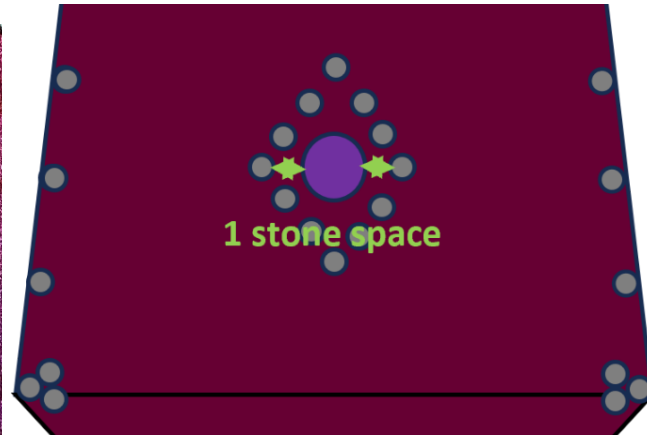
4. While working up the sides, start at the bottom and place a stone every 1 cm until you get to the top. Don't worry if a stone doesn't fall right at the top where the tie meets the knot.



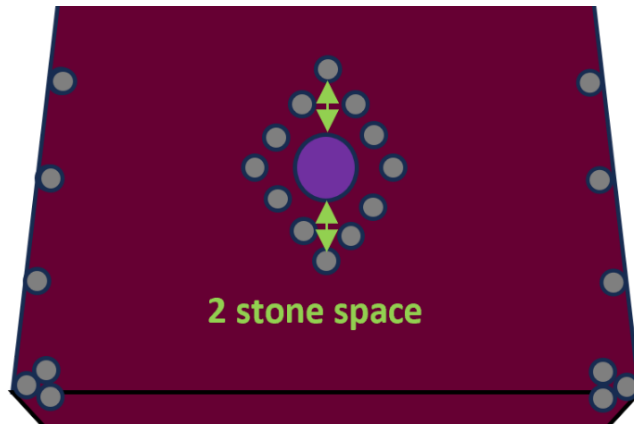
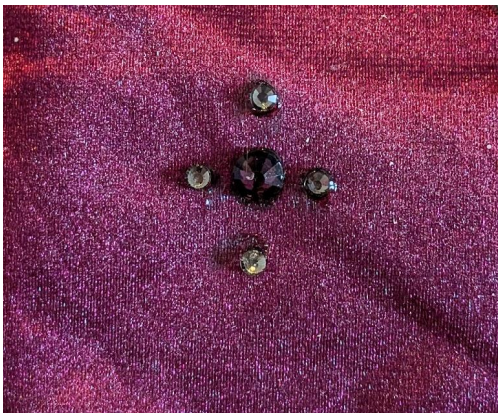
5. Now we will make the little “emblem” in the center of the tie. You will start with the 30ss Amethyst stone. Measure up 1in from the imaginary line formed by the tie corners and place the large stone.



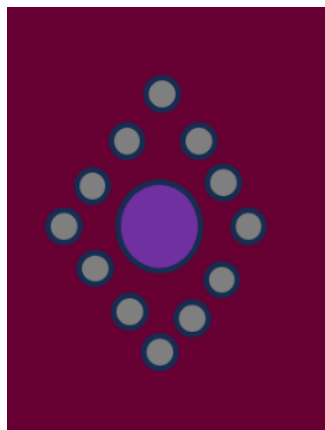
6. Now you will place one of the 12ss Black diamond stones on each side of the large purple stone. Leave a space of about 1 stone width between the purple stone and the black stone. See the graphic below



7. Now you will place one of the 12ss Black diamond stones on the top and bottom of the large purple stone. Leave a space of about 2 stone width between the purple stone and the black stone. See the graphic below



8. Now “connect the dots” between the stones to form a diamond. Use two stones for each side of the diamond, spacing them evenly between the corner stones



You are officially done with the hardest part of this costume! The rest will just take some patience! Nice job!

Romper/Skirt (Girls only. Boy's shorts will be coordinated separately)

We want to tie in the burgundy and black/grey here so we will be using a combination of 12ss amethyst and 12ss black diamond stones to sparkle up the romper

Straps

1. Starting with the straps, make sure they are laying nice and flat so that you can use the plaid pattern to determine where to place the stones.
2. We will place a trio of 12ss amethyst stones (in the shape we did for the tie knot) on each single thick horizontal line of the plaid pattern. When placing the sets, ***ignore the location of the vertical lines*** and place the stones in the center of the strap. See image below. (I placed 8-9 sets of stones on each side of Eggy's costume)



Waistband

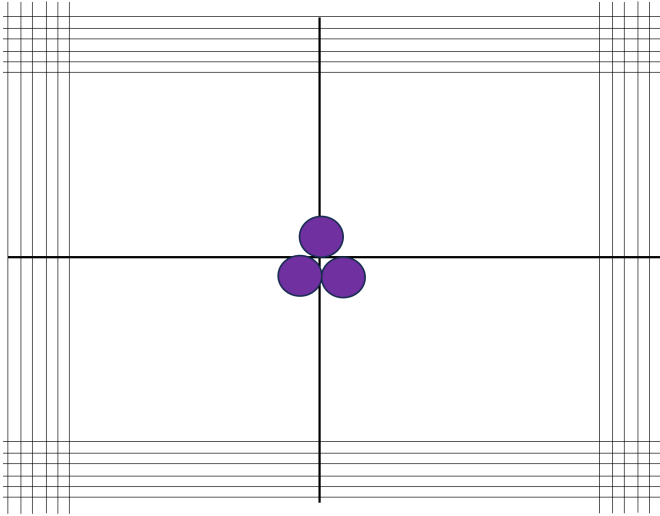
1. We get to skip the waistband! So you are officially done with that part now too!

Skirt Fabric

1. Do your best to “flatten” out the skirt and find the approximate center front at the bottom of the plaid part. From there, identify the nearest spot that has the intersection of the two thin lines. This is going to be your starting point. The skinny tip of my applicator is pointing to where I started



3. Using the same trio/triangle of 12ss amethyst stones we did above, you are going to place one “set” of stones at that starting intersection, with the two stones of the triangle being placed under the horizontal line and the single stone above it. See the graphic below.



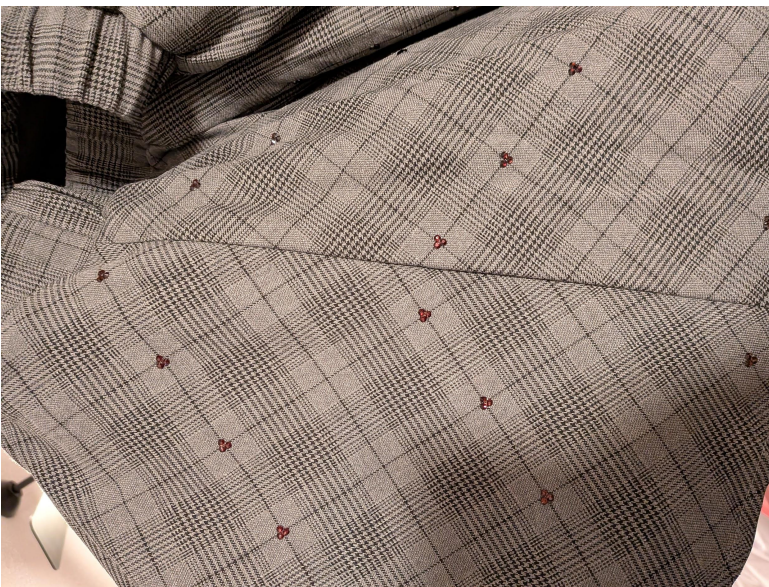
4. Follow the plaid pattern up towards the waistband, placing a set of stones at each intersection you reach. As much as possible or is practical, place stones in the tucks and folds you come across near the waistband, but don't stress over them!



5. Go back down to the bottom of the skirt and locate your starting point. From there, either moving left or right along the plaid pattern, **skip the next intersection** and move on until you reach the second intersection in that direction



6. Repeat the stoning steps (step 6) for this column of plaid (making sure that you go both up towards the waistband and down towards the hem to catch all the intersections in this column of plaid)
7. Repeat steps 8 and 9 as your work towards the back. Once you get to the side of the skirt, go back to the front and work the same pattern going the other direction from front to back so that if there is any pattern “miss-match” it will be on the sides of the skirt and less obvious to the audience because it will be on the diagonal. See image below



8. Once you have stoned the front of the skirt as shown, repeat on the back, doing your best to follow the pattern you did on the front.

9. Use your best judgement regarding how to deal with any weird spots that don't follow the pattern as your work around the skirt. Remember that these are going to be viewed from a distance, so little differences won't be noticeable from far away.
10. **If you need additional stones, reach out to me (Lisa B. @ 952-412-2705) and your teammates on BAND to see if anyone with a smaller kiddo has extras!**

Skirt Tulle

11. Once you have finished the plaid skirt fabric, we are going to add the last bit of sparkle to the tulle on the bottom of the skirt. **You will switch to the 12ss black diamond stones here** to provide extra contrast on the burgundy tulle.
12. We will do a random scatter of individual 12ss black diamond stones around the bottom of the skirt.
 - a. For those who struggle with the random patterns and like a little more structure you could do a "loose zig-zag" pattern to achieve the same effect.
 - b. You only need to put stones on the top layer of tulle and only need to stone the part of the tulle that sticks out from under the plaid fabric. Don't worry about trying to get up underneath the skirt fabric etc.
 - c. You can use as many of your remaining 12ss black diamond stones as you would like for this step. I used about 120 stones for Eggy's costume and had about 15 stones left over.

All done! You did great and everything looks amazing!